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# UTZON LAMP JU1

by Jørn Utzon

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**Materials:** Lacquered copper, 3 meter fabric cord

**Dimensions:** Ø: 220 x H: 230 mm

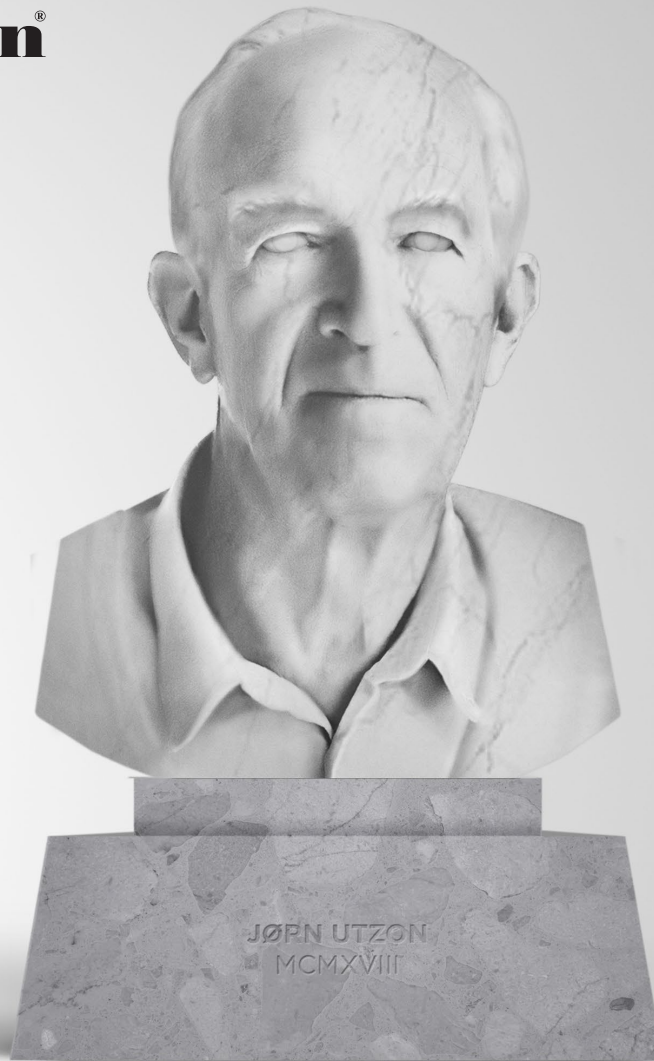
**Colours:** White, Chrome, Copper

**Light Source:** 1x E27 max.40 W or 7 W low energy bulb

**Design Date:** 1947

**Story:** To Jørn Utzon, his father's naval engineering drawings became a lifelong fascination with ships and boats, along with light. More than a decade before Jørn Utzon created his masterpiece, the Sydney Opera House, he put his childhood fascination into this pendant, combining successfully the smoothness of the lines of a ship with the source of light for the first time.

**&** The choice of white or polished chrome finish reminds one of the waves and the northern light.



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# JØRN UTZON

designed the UTZON lamp

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**Tradition:** Born in Copenhagen, but raised in Aalborg far away from the buzz, no one would have thought that the architect Jørn Utzon (1918-2008) should become one of the greatest architects ever. He is present in almost every family album, or more correctly so, are pictures of his Sydney Opera House which he started building in 1957. As a graduate from the Royal Academy of Arts in Copenhagen, he was influenced by Danish architect and author Steen Eiler Rasmussen. Utzon also often referred to the Swedish architect Erik Gunnar Asplund along with Alvar Aalto and Frank Lloyd Wright as his architectural kin. After travelling through Europe, the United States and Mexico, Utzon established his own practice in Copenhagen, working mainly as an architect throughout the world. His classic, elegant and yet very poetic lines emerged not only from materials but more importantly from light. Anyone who has had the chance to enjoy any work of Utzon's will recognise the lines from his father's (a naval engineer) detailed boat sketches, delivering a never ending source of considerations on form, light and lightness.

**Innovation:** Words as futuristic, global and original are often used about Utzon's work, and when he won the contest for the Sydney Opera House the word genius was heard. Working anthropological when sourcing inspiration for his works is maybe what made his style really new and outstanding. The eye is never tired but always challenged, in his buildings or lamps. His lamp design reflected his buildings and even though the UTZON lamp was designed 10 years prior to the opera house, it holds the same strength and beauty. For good reasons Utzon became only the second person alive to experience to have his work recognised as World Heritage.